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Education:

University of Massachusetts Amherst: Arts Extension Service, Amherst, Massachusetts
Certification for Strategic Planning and Development for the Arts, 2008
Pennsylvania Council on the Arts: Arts Management Internship, Philadelphia, PA
Certification in Arts Management, 2005
LaSalle University / United Way of Southeastern Pennsylvania, Philadelphia, PA
Certification for Nonprofit Management with Hispanic Leadership Development Program, 2006
Collegio de Bachillers N-. 6 Vicente Guerrero, Mexico DF
Studying liberal arts, for 2 years not a degree
Secundaria Tecnica n.- 1007 Victor Bravo Ahuja
Study Liberal arts and Technical education on electricity
Muralismo Mexicano, Mexico DF
Primary school for six years, learn liberal arts, plus acting and drawing for mural making.

Professional Experience:

Sunrise of Philadelphia Inc.
Lead After-school Teacher at Science Leadership Academy Middle School (SLA-MS)
African American Museum in Philadelphia
Summer camp art teacher, collages about revolution, family emblems, and painting. 2019
Mann Older Adult Center, Philadelphia, PA (Every Wednesday from 10-12pm.)
Ceramic Teacher 2004 – 2019
Science Leadership Academy Middle School (SLA-MS)
Day of the Dead paper mache workshops October 17th, 29th-31st 2018
Mill Creek Community Partnership:
Fine Art Through Our Eyes Community Outreach Initiative. Phila. PA
Day of the Dead paper mache workshops plus Mexican cuisine introduction to (Tortilla) making. The workshops took place at the Mill Creek Recreation a part of City of Philadelphia, Parks Rec. October 27th / November 3rd, 2018
Art Sanctuary Philadelphia: Saturday School at Universal Alcorn Middle Years Academy. Phila. PA
Teaching, Sculpture, Set Design, Production. For Saturday school programming. The objective was to connect the Lion King work and the Civil Rights together. Fall 2016- Spring 2017
West Park Cultural Center: Camp Ginkgo at the Horticultural Center. Philadelphia PA
Teaching Artist/Counselor, Planning art activities, tours, help with meals and write reports. Summer 2016
Fleischer Art Memorial: Philadelphia, PA
Faculty member. Teaching Ceramics, Paper mache & mix media sculpture 2012- present
The Pennsylvania Humanities Council: The Commonwealth Speakers of Pennsylvania:
Presenting: Mexican Identity in the XXI Century, 2010-present
Rutgers, The State University of New Jersey Camden "Rutgers Center for the Arts"
Teaching Artist, Mural Artist in Residence, and instructing other educators 2010 - present
Aztec Dance Organization "OLLIN YOLIZTLI CALMECAC" Philadelphia, PA
Artistic / Executive Director / Co-founder, 2003 – present
Ollin Yoliztli Calmecac (OYC) is an educational organization whose mission is to raise awareness and teach about the history and culture of the indigenous peoples of this continent, in particular, the Mexicayotl traditions which flourished in pre-Columbian Mexico. In the Nahuatl language, Ollin Yoliztli Calmecac means "school of blood moving in the heart".
Taller Puertorriqueno
Ceramic teacher for after-school programs. 2016 - 2017
Turning Points for Children:
Recreation Partner at four schools. Pre-k to 2nd grade for the FAST program (Families And School Together) 2014 and 2016

Congreso de Latinos Unidos: Exito Program & OBR Program Philadelphia, PA
Art teacher for after-school programs. Taught ceramics, painting, mosaic murals, and more. 2010 -2013
Rutgers, The State University of New Jersey Camden "The Office of Civic Engagement"
Art Teacher: Thought Watercolors, Acrylics, Drawing, Traditional Paper tissue flowers, Jewelry Clay stop-motion animation. 2013 Sumer camp
The Joshua Tree
Music instructor for preschool-aged children, 2013
The Mural Arts Program, Philadelphia, PA
Muralist Assistant, 2010
The Clay Studio: The Clay Mobil, Philadelphia, PA
Ceramic Teacher and Mosaic Muralist, 2007 – 2010
Philadelphia Arts in Education Partnership/ Independence Charter School, Philadelphia, PA
Artist in Residence, 2008
Raices Latino Americans
An in-school guest teaching artist for grades K-9, 2002-2009
Please Touch Museum, Philadelphia, PA
Artist in Residence, 2004
Taller Puertorriqueno
In-school and taller guest, teaching Artist, Mural Artist in Residence and grades K-9, 2002-2012
Taller Puertorriqueno and Alzheimer's Association of the Delaware Valley, Philadelphia, PA
Art Specialist, Memories in the Making Program, 2002-2005
Radio Volta, Philadelphia, PA
Station co-Founder. Hosted a radio show called, Lo Clandestino from 1999 to 2005. Trained others to use the radio station. aired on WPEB 88.1 for 4 years.
Spiral Q Puppet Theater, Philadelphia, PA
Artist in residence for the "Day of the Dead" and input on the creation of the parades on South . 1998-1999

Commissions:
2019- **Pathways to Housing PA "Chair Affair":** Paint a chair to benefit The Philadelphia Furniture Bank
2014**- The Historic Head-house Square Shambles:** An altar for the day of the dead celebration
2007 - **The Village of Arts in Humanities:** The Teddy Honey Bear Tree honoring for Dawkins
2004 - P**ennsylvania State University's Nutrition Link Program:** Profesor Popcorn (9) Puppets

Awards and Nominations:
2018- Im an American immigrant. Finalist on the Newspaper Al Dia competition.
2013 - Delaware Valley's Most Influential Latinos. Awarded as Community Leader.
2011 - Finalist in the Category Mini Road Movie from The One Minutes Videos, Amsterdam.
2007 - Awarded 2nd Place for film "Danza Azteca en Filadelfia " Transito MX 02, Festival Internacional de Artes . Mexico.
2006 - Unsung Hero Award, City of Philadelphia, Office of Truancy and Delinquency Prevention.
2004 - Nominated Prominent Latino Artist for Art in City Hall Exhibition Visions and Voices.

Work Volunteer Experience:
Submissions Reviewer.
For AIR -*The 40th Street Artist-in-Residence Program- 2015- present*
Radio DJ at WPPM FM 106.5 PhillyCam, Philadelphia, PA (Every Thursday from 1-2 pm Ester Time.) PhillyCAM is a community media center that brings together the people of Philadelphia to make and share media that promotes creative expression, democratic values, and civic participation. I produce a radio show called Nika Tlaka (The people from here) this show talk about the diversity of Indigenous people of the continent living in Philadelphia. 2017 – Present
Vipassana meditation: 2001-Current
Attend retreats involving silent and intensive practice every 6-8 months or a least one per year. Serve as course manager, kitchen manager, and translator. www.Dhamma.org
Pennsylvania Council on the Arts, Harrisburg: 2005 - 2007
Reviewed grant applications for nonprofit community arts organizations across Penn. One panel per year

Pennsylvania Council on the Arts, Harrisburg: 2007
Reviewed grant applications for Artist in Residency programs for nonprofit community arts organizations across Pennsylvania. One panel per year
DUTV (Drexel University Television): 2003
Volunteered as a cameraman for the local news and the 2003 Immigrant Workers Freedom Ride from Philadelphia to New York. **DUTV** Is an educational cable station operated as a service by Drexel University.
Independent Media Center & *Prometheus Radio*: 1999 – 2005
Served as a DJ, engineer, mentor and volunteer with Radio Volta, a project of the Philadelphia Independent Media Center.
Spiral Q Puppet Theater: 10-11/1998- 1999
Worked in the artistic foundation development for the theater in 1998-99 to create shows in Philadelphia. Teaching & making puppets, acting and playing music.

Grants:
Artist Liaison: At 40th Program: *2015*
Artist in residence at 40th Program: *2014*
The 40th Street Artist-in-Residence Program awards West Philadelphia artists 1 year of free studio space at 40th & Chestnut Sts. In exchange, residents share their talents within West Philadelphia by leading workshops, teaching classes, exhibiting.
Master and Apprenticeship grant from Pennsylvania Council on the Arts and Jump Street: *2014*
Master and Apprenticeship a grant to learn how to make Native Aztec/Mexika clothing whit Master Roberto Franco Totokani.
Institution for Cultural Partnership (ICP) and the Pennsylvania Council on the Arts (PCA): 2007
Master and Apprenticeship a grant to learn how to make clay flutes and Native Mexican Music. With Master Xavier Quijas Yxayotl. Culminating in a presentation "The Fall of the Bellybutton of the Moon" festival, free for the public in Philadelphia.
Pennsylvania Council on the Arts: Preserving Diverse Cultures:
2007-2009 Grantee Artistic Director salary for Ollin Yoliztli Calmecac.org
Pennsylvania Council on the Arts: Arts Management Internship: 2005
Internship for Arts development and management, including internship time at the Pennsylvania Council on the Arts, the Institute for Cultural Partnerships, the Mt. Pleasant Hispanic American Center, and the Philadelphia Folklore Project.

Artist's Statement:
As a multidisciplinary, self-taught artist. My mission as an artist is to awaken the spirituality in the human mind through an approach that utilizes the arts to emphasize a connection between nature and today's modern society. Drawing on cultural narratives of Mexican indigenous traditional art, my art connects humans with nature and spirituality in modern society. My artwork is my self-expression about my own experiences. As someone who did not have the privilege to attend art school.

A**rtwork Summary:**
I have years of experience working in a wide range of media, including sculpting, painting, drawing, mural-making, collage, puppetry, writing, ceramics, performing, clay flutes, Aztec dance and music, digital video, photography, radio, and some acting. I transform discarded objects into works of art derived from deeply rooted experiences. My goals are Cultural Exchange & Cultural Preservation.

Biography:
I am a multidisciplinary, self-taught artist. Born in Mexico City in a mixed Mexican-indigenous and Spanish working class family. In my childhood, during visits to my fathers family around Xico, Veracruz in Mexico, I experienced the surviving Mayan, Olmec, Aztec and Catholic cultures, traditional farming, and popular crafts that represent and express the life of the indigenous Mexican people. Later, I cultivated a sense of freedom to express my personal dreams and reality by immersing myself in indigenous cultures in the states of Oaxaca, Veracruz, Puebla, Michoacan Tlaxcala. I grew up believing and experiencing independent thinking, realizing that people are rich in resourcefulness in their own power for self-control. My paternal grandmother migrated from Xico, Veracruz to Mexico City before I was born, and I have continued this family experience with my

own migration to Southwest Philadelphia in 1998 where I have joined the diversity of lives and cultural exchanges of this city. My artistic name BRUJO DE LA MANCHA was giving to me by my friends through my artistic development. My name, Brujo, means "witch" in Spanish. Because transformation is a magic power that humans have inside, I encourage people to focus on the present, to recycle and embrace what they have around them now.

I have over fifteen years of experience in community-building through popular arts in education among diverse populations in Philadelphia USA. I speak both English and Spanish fluently and have worked in international and multicultural settings, which have deepened my respect for diversity. I am independent and take initiative as a self-starter, as well as someone who loves to collaborate and learn from people. I have developed very strong communication and interpersonal skills through many years as an art educator. Most of my work has been in underprivileged communities through after-school programs, senior centers, juvenile correction centers, and work with high-risk middle and high school students. I also have experience in community organizing and nonprofit management throughout the city of Philadelphia and have given workshops and public talks to teachers and nonprofits about cultural diversity and identity. I am known for professional and personal integrity in my work and try to stand up for what is right even in the face of severe adversity.

References:

1) Gina Renzi
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2) Cassandra Green
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3) Dana Payne
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Folk & Traditional Arts, Dance
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